

# THE SEXTOY PROJECT

76 min

Directors

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# But who is DJ Sextoy?

Delphine Palatsi aka DJ Sextoy is a female DJ of the 90s'. In 1993 in France, she's one of the first French DJ women that is accepted and respected for her talent in the techno and house music Dijing, world witch is essentially male dominated at this time.

DJ Sextoy's live performances are much more than simple DJ sets. Outstanding character for the time, tattooed, pierced, she radiates sex-appeal. With her own codes « hip-hop, techno, sexy, haute-couture » she builts a stage persona : DJ Sextoy, the bad girl.

Lesbian, without claiming her affiliation with the gay community, she plays a part in the history of the mythical parisian club « Le Pulp », which she named herself, after a night playing there.

After 1997, she becomes a key figure of the parisian nights: from « Le Scandalo » (fashionable lesbian bar) to rave parties around the country, from an SM cage in a sexy festival to the Paris City Hall, from « Le Pulp » to « Le Rex » (the best techno club in Paris), from London to NYC, Moscow to Stockholm... Her sets, perceived as real travels, have a hard but sensual beat, something almost sexual to it. And it is in reaction to the lack of sensuality in the french techno scene that she chose her stage name « Sextoy ». The bad girl is proud and loud : sex, drugs, rock'n roll and techno !

As electronic music, « house » and « techno », confines itself to rave parties and clubs, as the divorce between rock and techno is well consummated, DJ Sextoy has the guts to offer in her sets an expert mix of techno, house, rock but also hip-hop, movie soundtracks, kids fairy tales or even porn dialogues ! And she knows how to go from one style to another, always with cleverness and accuracy.

Her music references are David Bowie, Nirvana, Nine Inch Nail, Marylin Manson, Lil Kim, Missy Elliot, Green Velvet, Junior Vasquez and more generally Detroit's techno and Chicago's house music

She's an artist seeking for other artists and collaborations.

With the novelist Virginie Despentes and the VJing videographer Alien's Mother, she creates the trio « Future Kill » for reading-performances on radio FG (Gay parisian Radio) and later the trio performs them on stage.

With Jennifer Cardini she creates the techno-trash DJ duo « PUSSY KILLER » offering real live performances on stage and producing several tracks, including part of the movie soundtrack of « Baise Moi » directed by Virginie Despentes .

She also produces music with Chloé DJ, El Doctor and DJ Decay.

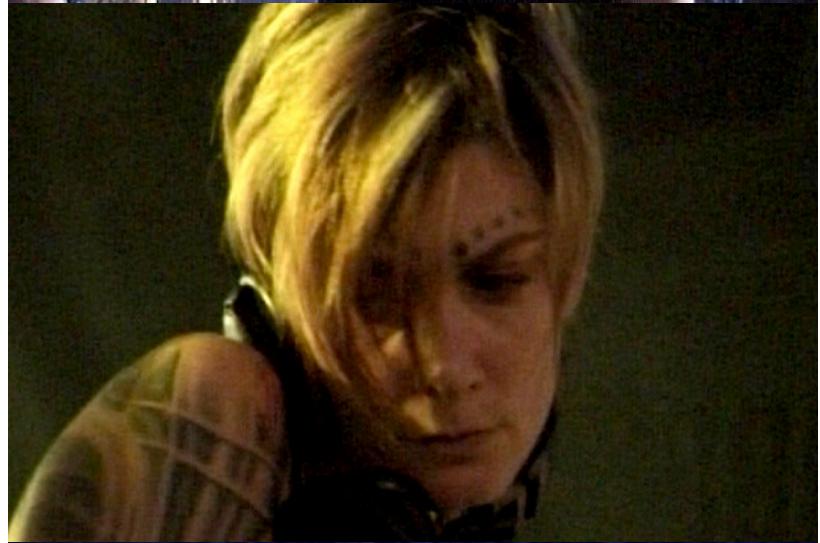
The director Anna Margarita Albelo (La Chocha) asks her to participate in her movies, in which she often plays her own role.

She collaborates with the video artist Rebecca Bournigault several times as a model.

She inspires the writer Ann Scott who makes her one of the main characters of her novel « Superstars ».

As her carrier is on the rise, DJ Sextoy dies brutally in february 2002. She is 33 years old.

And it is her story we're gonna tell.



## Intention of directors

Who is behind DJ Sextoy, the bad girl ?

During eight years of work between 1993 and 2001, the fascinating young woman and her personal quest inspired us to shoot her: Delphine in her intimacy as well as DJ Sextoy during her DJ sets.

We also worked with video-art technics using her own body as a constantly changing texture.

So we filmed Delphine shaping Sextoy's character around her musical universe, in constant mutation, using tattoos, body changes as well as surgery as means of self- evolution technics.

But her work in progress was stopped by her violent death on 2002.

In 2012, ten years after her death, the analysis had to be made : except few french TV interviews (Sept à Huit/TF1, Nulle Part Ailleurs/ CANAL+, Tracks/ARTE) no portrait of her, not even of her carrier exists.

We decided to pay her a tribute through two completely different documentaries but complement: "Sextoy Stories", film which is explained in another document and "The Sextoy Project" in question here.

As the title suggests, we wanted to respect Delphine/Sextoy unfinished dreams giving her the opportunity to create her "auto portrait" : Then she becomes "The Sextoy audiovisual archive "

And look how she burst the screen !

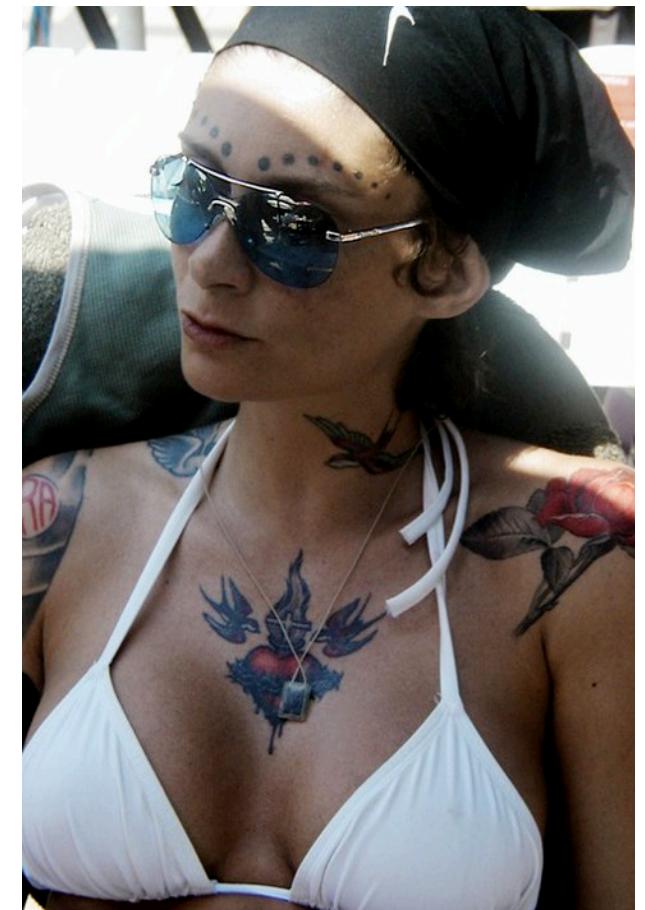
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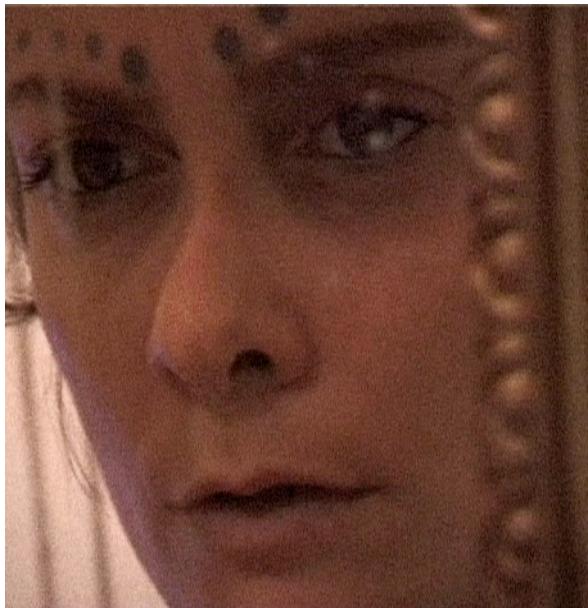


76 min – vidéo HD

Set in the 90's Parisian underground clubbing background, the film traces the artistic project of Delphine Palasti aka DJ Sextoy.

From 1993 to 2001, she guides us herself through her musical work and above all her physical metamorphosis. In a experimental way, without any comment nor voice over, the film is made of archive footages, Anastasia Mordin and Lidia Terki filmed most of them.





"The Sextoy Project" has been shot from scratch, in total intimacy with its subject.

From 1993 to 2001 Delphine aka Sextoy drags us in her universe. She loves to be filmed and likely plays with the camera.

A very early interview filmed in 1993, at the very beginning of her career structures the whole film.

In this intimate interview, Delphine tells about her dreams, her certainties and uncertainties. Modestly she delivers different sides of her personality. Despite her pretending innocence, she plays for the camera as one plays in front of a mirror.

We will discover a woman with youth behaviour but complex and passionate identity, that always balanced between force and fragility.

Through out the 90's, she built an ultra glamorous public persona that matches her very expectations about herself. Her 25 year old girl determination quickly appears step by step.

She becomes Sextoy "the bad girl" just right in front of us.

But can she reconcile the duality within her ?

Was she a visionary? Did she plan it all ? Including her own death ?

Delphine makes us believe so, with all her characteristic refinement that is hers.

Like she used to say: "Sextoy is an object that you take for the night and throw away in the morning". A character like an object, "her object", that seems to slip out of her hands at the end.

This shell she imprisoned herself in, seems to have destabilize her more than it actually did protect her...

